FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141642-D **Type of Permit:** FILMING **Release Date:** 09/10/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title ALL AMERICAN #106

Type of Production TV Drama

Producer n/a n/a

Director Rob Hardy

1st AD Kayse Goodell

Production Manager Lori Etta Taub

FilmL.A. Coordinator Daniel Poissant

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

Posting 600	$414.00
Posting Max	$552.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,672.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $5,983.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Prep Dates 9/10/2018 - 9/10/2018 05:00 - 19:00 1 day

Film Dates 9/11/2018 - 9/11/2018 05:00 - 22:00 1 day

Strike Dates 9/12/2018 - 9/12/2018 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

141642_F_PARK VIEW_7TH_6TH 2015 FULL (1).pdf
62195-MAC ARTHUR PARK GUIDELINES.pdf
141642-C_F_PARK VIEW_7TH_WILSHIRE FULL (1).pdf

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Summary Information — Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	80
Extras	200
LA City UFSO assigned	43441
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior Performance and Playback; Walk & talk; Fair set up; Kiosks, mock vendors & tents set up; 5 picture vehicles on display on dirt near bandstand; Dolly with track; Crane in park;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED
9/11; 0500-2200 HRS
2230 W 6th St, Los Angeles, CA, 90057 (MACARTHUR PARK)

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

Coordinator Note RIDER D:
- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

Posting "No Parking" signs B/S PARK VIEW ST, 6TH ST - 7TH ST

Approximate Footage more than 1800 **Log Number** 214976

Date(s) 9/11/2018 to 9/11/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S PARK VIEW ST, 6TH ST - WILSHIRE BLVD

Approximate Footage 301 - 600 **Log Number** 214977

Date(s) 9/10/2018 to 9/10/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs E/S PARK VIEW ST, 6TH ST - WILSHIRE BLVD

Approximate Footage 301 - 600 **Log Number** 214978

Date(s) 9/12/2018 to 9/12/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE PARK VIEW ST, 6TH ST - 7TH ST

Approximate Footage 0 - 300

Date(s) 9/11/2018 to 9/11/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE PARKVIEW ST, WILSHIRE BLVD - 7TH ST

Approximate Footage 0 - 300

Date(s) 9/10/2018 to 9/10/2018 **Time(s)** 19:00 to 05:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information

Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

Location Address 7th St, Grand View St - Alvarado St, Los Angeles, CA 90057

Location Type Street

Film Dates 9/11/2018 - 9/11/2018 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Exterior Dialogue; Exterior establishing shots; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER D RELEASES LOCATION

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00141642-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #106		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

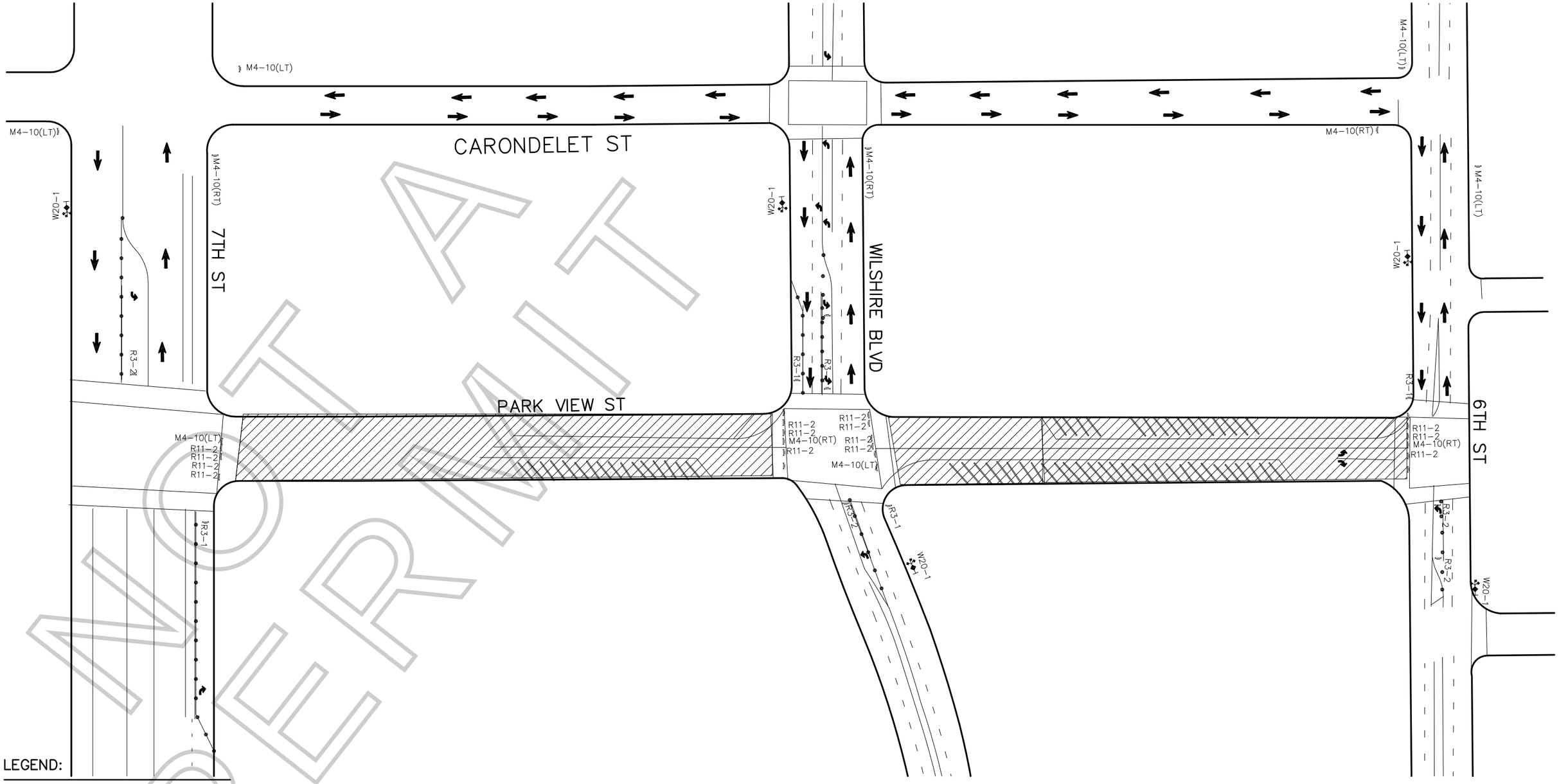
Posting "No Parking" signs E/S GRAND VIEW ST, 7TH ST - 300' SOUTH
S/S 7TH ST, GRAND VIEW ST - S LAKE ST

Approximate Footage 301 - 600 **Log Number** 214980

Date(s) 9/11/2018 to 9/11/2018 **Time(s)** 16:00 to 22:00

NOT A PERMIT

Permit #F00141642-D



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT #F-141642

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
7TH ST - 6TH ST

9/11, 0500-2200

WARNER BROTHERS PRODUCTIONS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Please review and provide copies of these guidelines to the appropriate responsible persons.** Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- **Ok to FILM at Mac Arthur Park 9/10 prep 9/11 film 9/12 strike.**
- **Tents must be secured with sandbags. No staking or tying to trees or other foliage.**
- **Ok to park 5 classic cars (see plot plan).**
- **Ok to use Bandstand for festival.**
- **Ok to use generator, cables, carts, dolly popup tents, and condor**
- **Tents will be set up around Bandstand area (see plot plan).**
- **May not block the drive-way entrance off of Park View and 6th Street.**
- **May not park in the recreation center parking lot.**
- **Company is not allowed or permitted to enter the lake at any time due to lake water being reclaimed.**
- **Parking on Parkview Street.**
- **If generators are being used, must have plywood or concrete base and must not be underneath trees.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

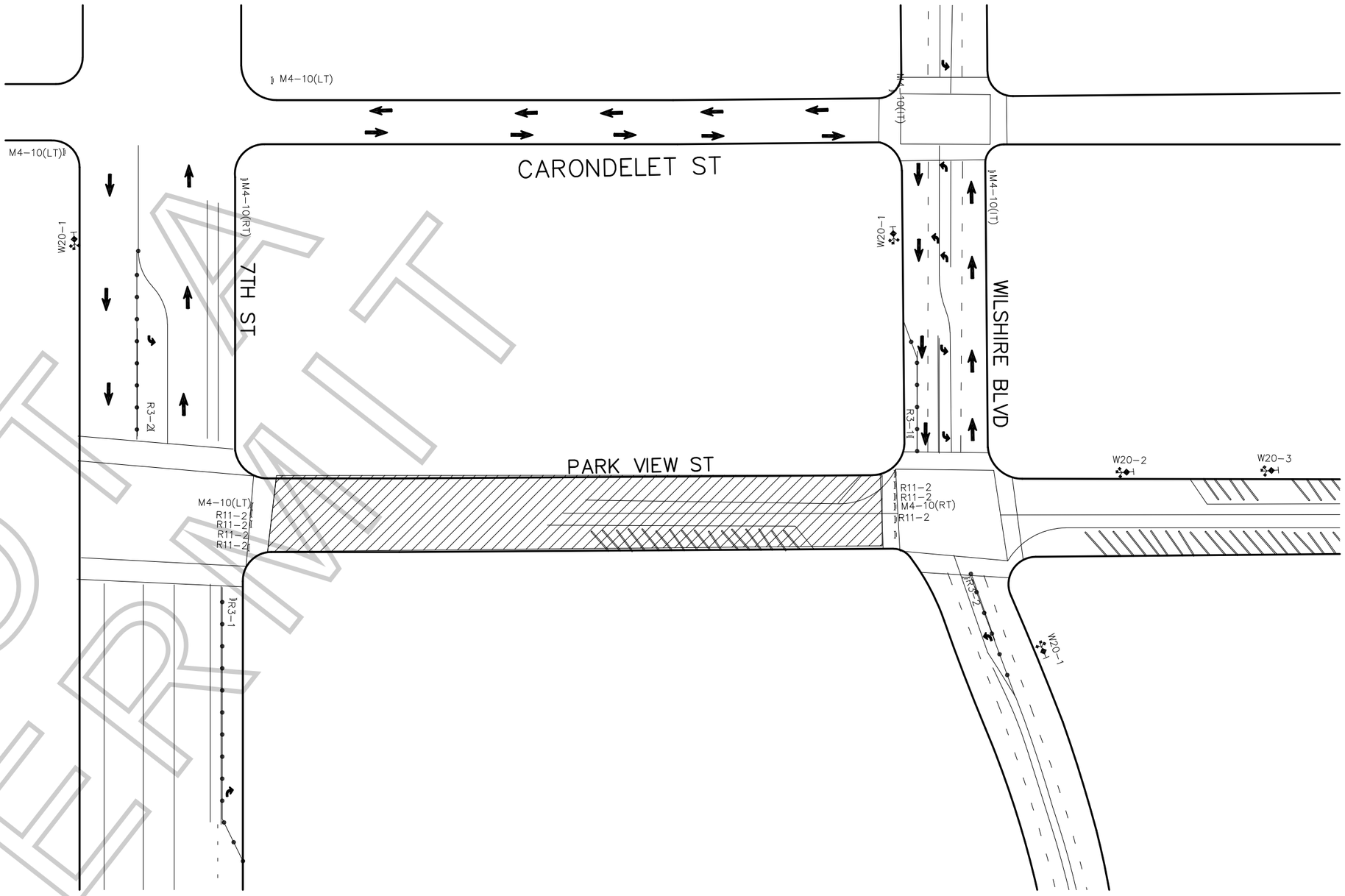
NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

141642
WARNER BROS TV-ALL AMERICAN
(MAC ARTHUR PARK)

NOT A PERMIT

Permit #F00141642-D



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)				SC3	M4-8a	R11-2

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT #F-141642-C

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
7TH ST – WILSHIRE BLVD

9/10, 1900-0500

WARNER BROTHERS PRODUCTIONS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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